

# HAROUT FAZLIAN

A Maestro of Musical Innovation

Principal Conductor  
Lebanese Philharmonic Orchestra

Music Director  
Expo 2020 Dubai





# BIOGRAPHY

Harout Fazlian is a name synonymous with the electrifying world of classical music. Renowned for his passionate and fiery conducting style. His masterly approach to sound and intensity reveals and projects his deep understanding of the score to the orchestra and audience. His repertoire ranges from Classical to Contemporary, specializing in Romantic and Late Romantic composers. He has left an indelible mark on the global music scene.

Notably, he was awarded the prestigious Officer's Medal in the Arts by the Republic of France, recognizing his pivotal role in rejuvenating and popularizing classical music while breaking new ground in fusing diverse music genres in the Middle East and beyond.

For Fazlian, a symphony orchestra is one of the most effective tools of cultural diplomacy. His collaboration with embassies and guest soloists not only places the LPO on the International music scene but also promotes Lebanon as a hub for refined art.

Harout Fazlian's journey into the world of music commenced in his early years in Beirut, followed by his pursuit of musical excellence in Montreal, Canada, where he grew up. His musical metamorphosis unfolded through Rock, Symphony, and Opera, culminating in advanced degrees with Honors in Symphony and Opera Conducting, along with a Ph.D. in Music Education.

After a 30-year career in classical music, Fazlian is considered a reference in the musical scene of Lebanon and is one of the most sought after conductors in the symphonic and operatic sphere in the Middle East.



Officier de l'Ordre  
des Arts et des Lettres  

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République française

He is also known to the public for being the Personal Conductor to the Lebanese Icon Fairouz.







In 2019, Harout Fazlian was appointed Music and Artistic Advisor to the Higher Organizing Committee for the Centennial Celebrations of the Proclamation of the Greater Lebanon 2020 by the President of the Lebanese Republic.

In 2020, Expo 2020 Dubai recognized Harout Fazlian's exceptional talent and leadership, appointing him as the Music Director of Expo's Music Department. His comprehensive music performance plan was instrumental in shaping Expo 2020 Dubai's musical experience.



Rooted in an upbringing deeply immersed in theater, music, and painting, Fazlian is not only influenced by diverse musical genres but also by various art forms. He is celebrated for his groundbreaking ideas that redefine the traditional classical concert, seamlessly integrating visual elements, poetry, and scenography, weaving a unique and impressionistic narrative through his music.

In an effort to enhance the accessibility of Opera and Lieder to a broader Lebanese and Arab audience, Maestro Fazlian embarked on a noteworthy endeavor. He sought the translation of Mozart's Opera "Bastien and Bastienne" and Beethoven's entire incidental music for Goethe's tragic work "Egmont" into Arabic. These translated texts were skillfully incorporated into the musical scores. Under his adept direction, the World Premiere took place in Beirut, followed by a tour across the Arab world. This tour garnered acclaim from discerning critics, further solidifying Fazlian's commitment to making classical music accessible to a wider audience in the region.



Maestro Fazlian has won the reputation of combining symphonic music with traditional instruments. He arranged and conducted a new fusion concept for Nikolai Rimsky-Korsakov's "Scheherazade" incorporating narration and oriental instruments alongside a classical orchestra.

On an international scale, Fazlian has graced the world's most renowned stages, guest conducting with major orchestras across the globe, from the United Arab Emirates, Armenia, Austria, and Bahrain to Brazil, Canada, China, the Czech Republic, and many more. His work transcends borders, touching the hearts and souls of audiences worldwide, and continues to inspire both seasoned music lovers and newcomers to the world of classical artistry.

Maestro Fazlian is also active in composing incidental music for theatre, television and films.

In the academia world, he established and organized the Music Department at Haigazian University. Dr. Fazlian also held academic positions and has given lectures at the Lebanese University, American University of Beirut, Haigazian University and Université du Saint Esprit-Kaslik.

The year 2022 witnessed yet another remarkable chapter in his career as the American University in Iraq Baghdad (AUIB) nominated Fazlian as Head Consultant to establish the Music and Performing Arts Faculty at the university, solidifying his commitment to music education.

Maestro Fazlian has also been awarded numerous recognitions and awards notably the Second Prize and the Special Jury Prize at the International Conductor's Competition of Czech Music, an Honorary Doctorate Degree from the International Academy of Sciences of Nature and Society of Armenia and a certificate of Honors from the Ministry of Culture of the Republic of Armenia.

Harout Berj Fazlian's life and work are marked by a dedication to music, a commitment to cultural diplomacy, and a passion for reshaping the boundaries of classical performance. His contributions to both the local and international music scenes have left an indelible mark on the world of classical music and the arts ■





# Baalbeck 2020

## Sound of Resilience

A momentous date, July 5th, 2020, saw Maestro Fazlian's vision come to life in the form of the "Sound of Resilience" Concert, which he conceived, directed and conducted, produced by the Baalbeck International Festival.

This extraordinary event, watched by over 20 million viewers, marked an epic and historical milestone as the first major cultural gathering in the Middle East after the constraints of the Covid-19 pandemic. Maestro Fazlian envisioned this concert as an act of cultural resilience, unity, and hope.

The concert followed strict Covid-19 Social Distancing guidelines and was held without an audience. It was broadcast live on all local TV channels in addition to Arab and International outlets and social media platforms.

Being at the crossroad of civilizations, the repertoire mirrored Baalbeck as an amalgamation of national and international genres. Highlighting Cultural Heritage, Youth Empowerment and Diaspora excellence.



# INTERNATIONAL COLLABORATIONS







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